Plant and Human Pain

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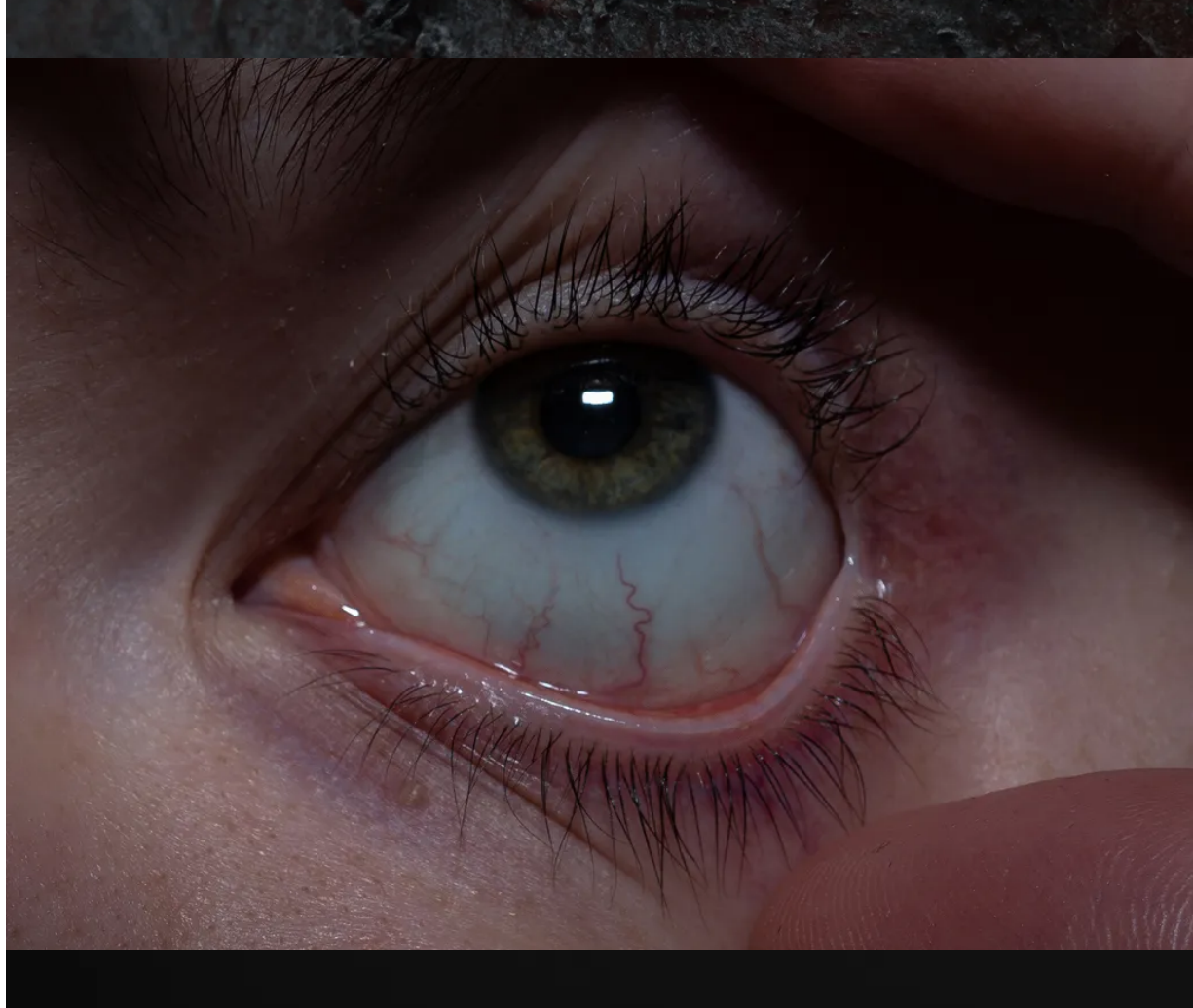
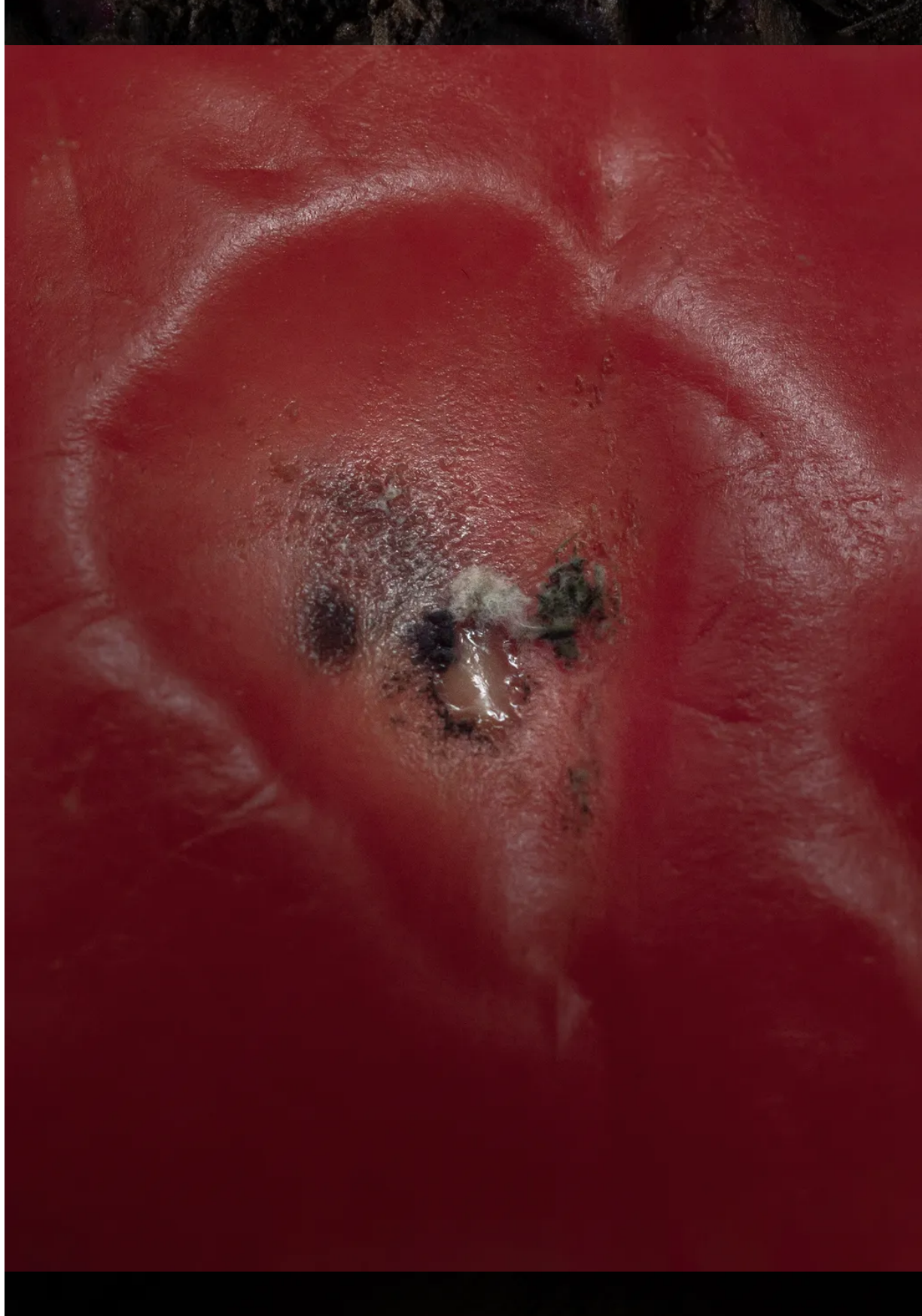
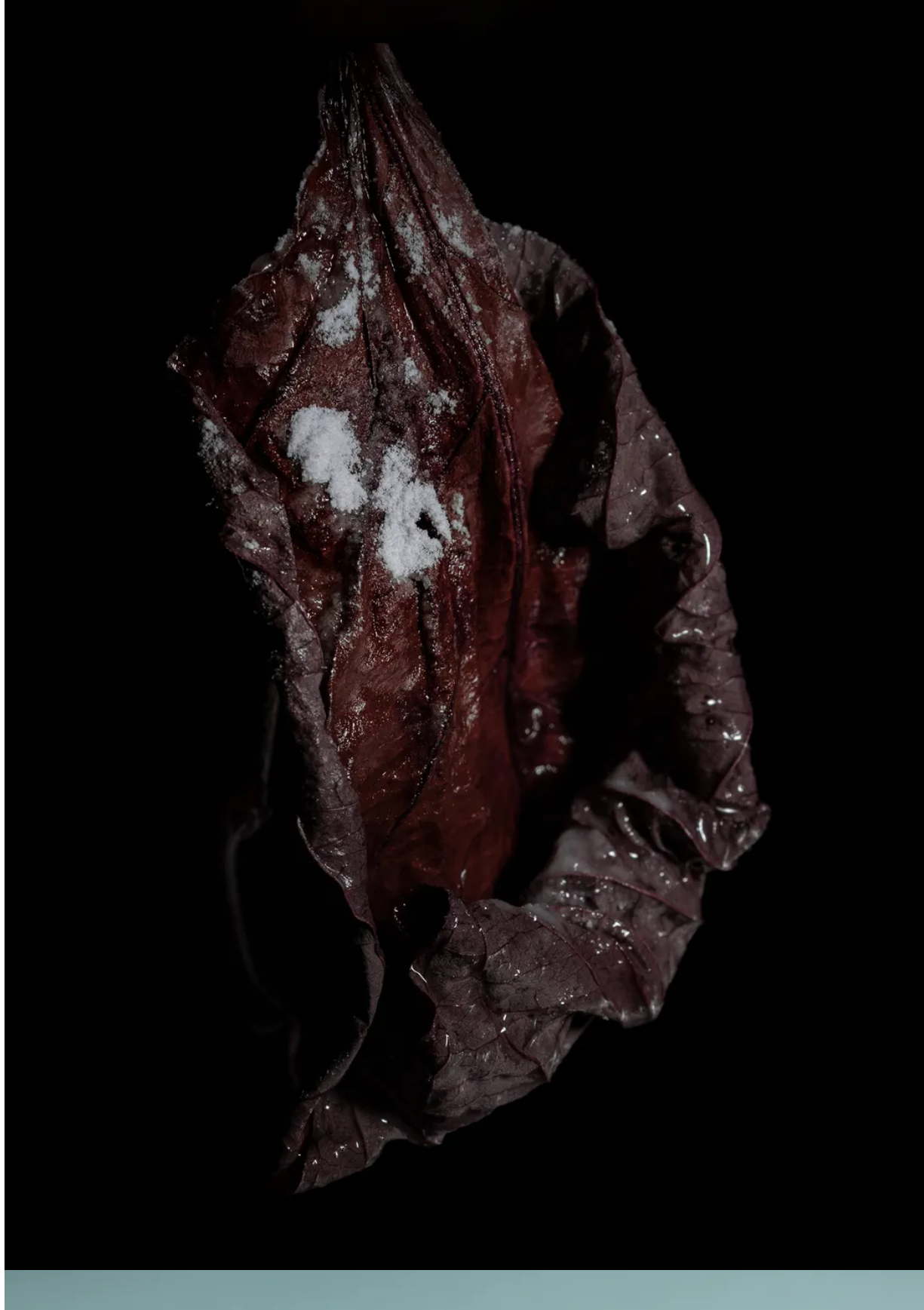
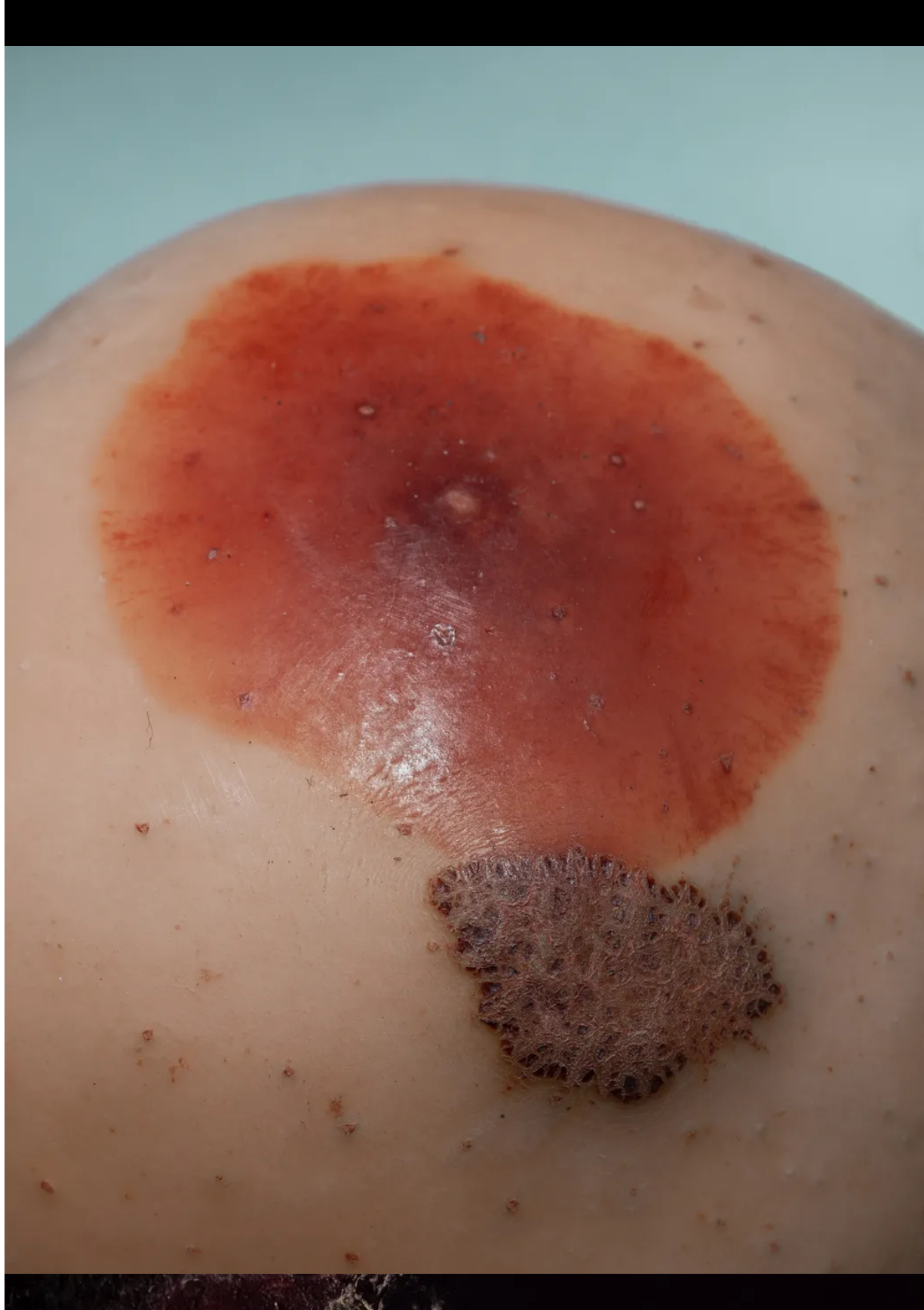
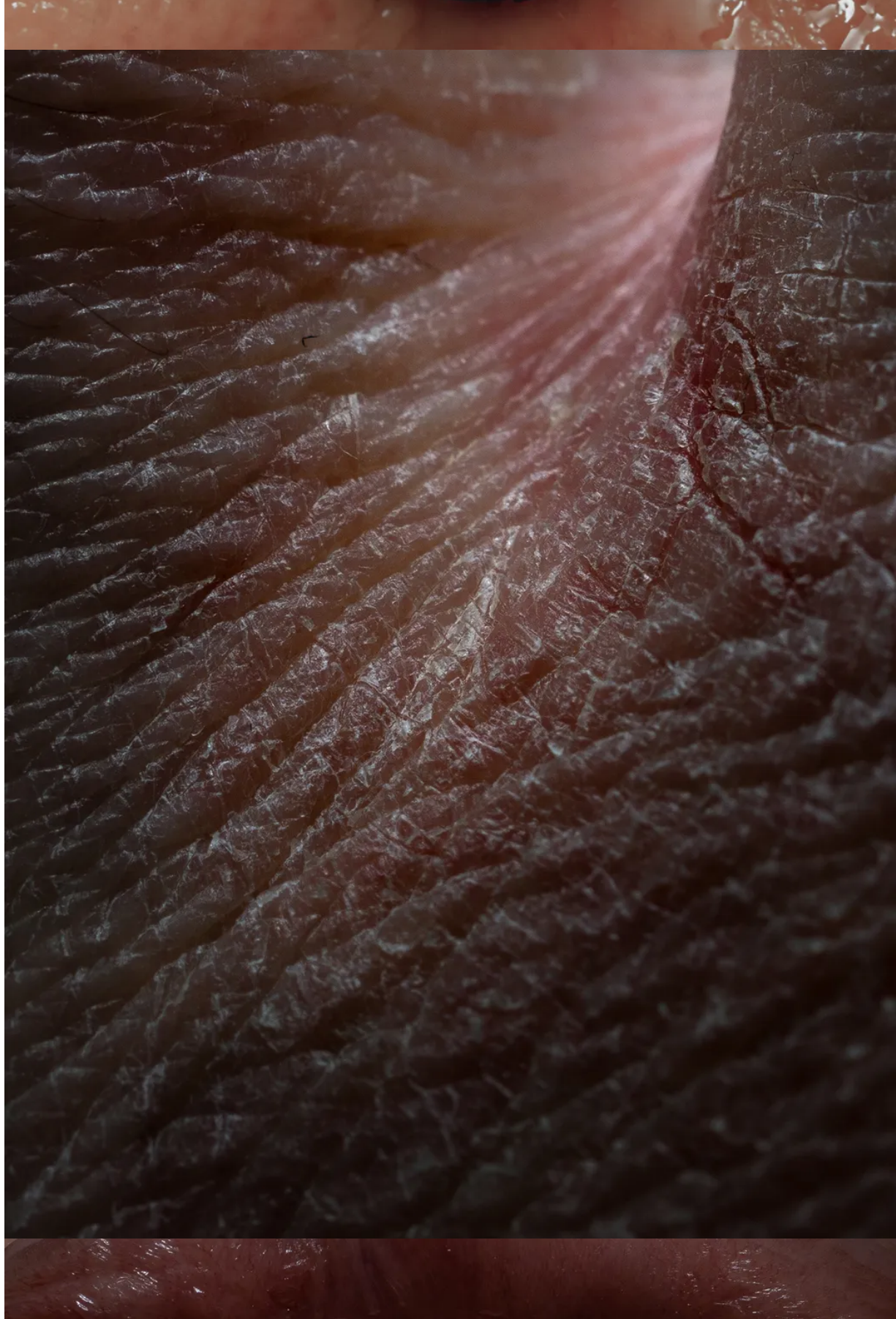
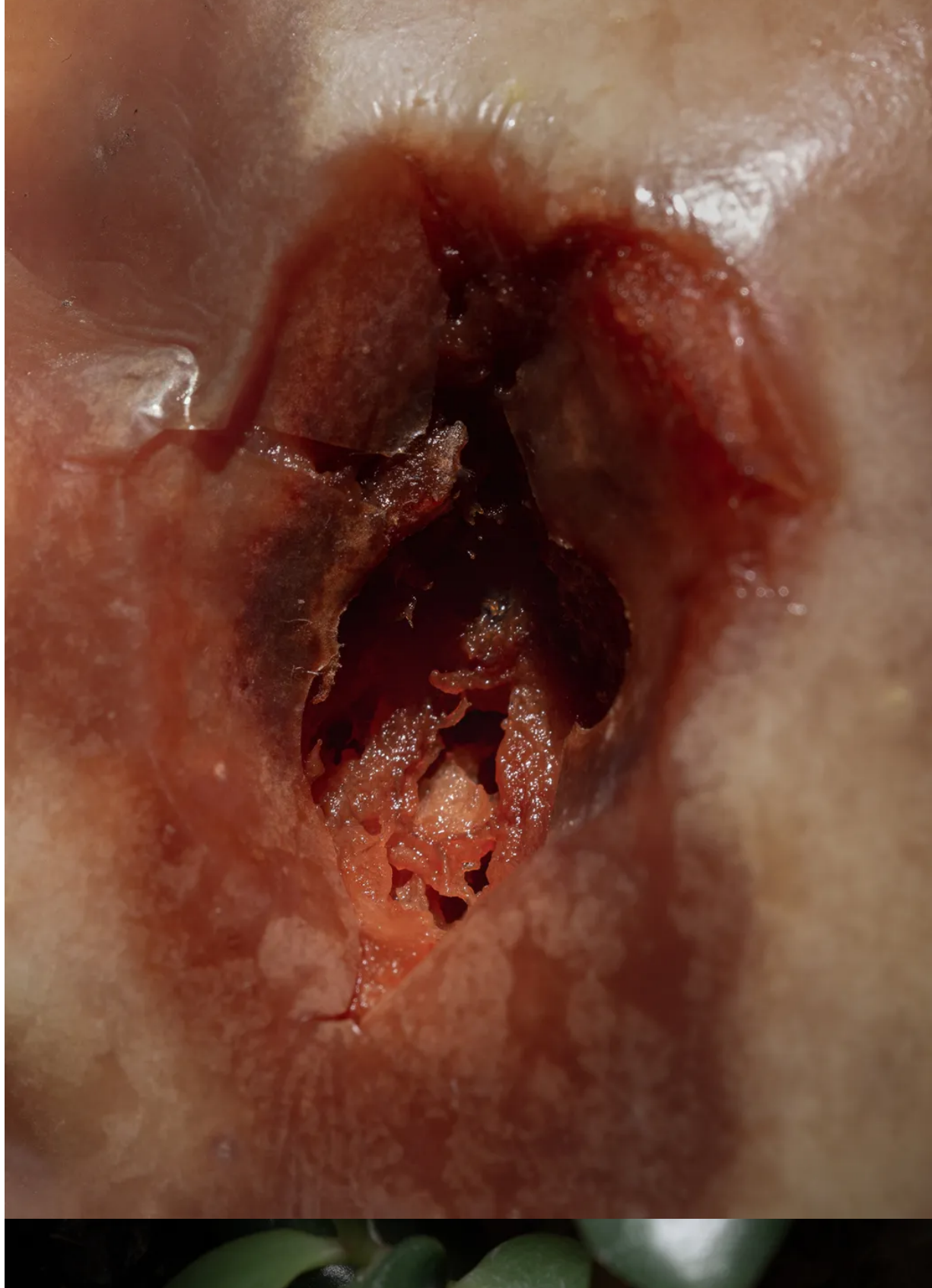
In my works, I show plants unconventionally beautiful: painful, dying, dead. I compare the external manifestations of their illnesses and deaths with the bodily suffering and dying of people. Thus, I try to find common ground between the tragic side of plant and human existence.









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